## **Contents**

Editorial Board	Editorial Report	I
Feature Articles		
Wen-huei Cheng	Introduction to "Chinese Thought and the Aesthetic	3
	of Chinese Calligraphy and Painting"	
Huiyu Wang	The Change of the Loyalty and Filial Concept	7
	in the Middle and Late Eastern Han Dynasty:	
	Take the Han Dynasty Stone Tablets as an Example	
Lei Liu	The Evolution of Lanting's Ideas since Tang Dynasty:	33
	Also on the Origin of the History of Ideas Produced	
	by "Lanting Argument"	
Qing Peng	The Disappearance of Public Morality:	97
	The Replacement of Fine Arts with Art	
Research Articles		
Wai-tong Chin	On the "Unity between the Monarch and the Officials"	161
	during the Han-Jin Transition	
Shipeng Li	The Travelling of the Knowledge about "-ism"	213
	Pamphlet and Anarchism in Sichuan around	
	the May Fourth Movement	
In-Jae Song	The Idea of Culture of the Group of <i>Cheondokyo</i>	257
	in 1920s Korea: Taking GaeByeok as an Example	
Rachel Hui-chi Hsu	The Dialectics of Love and Sex:	283
	Chinese Anarchists' Sex Radicalism via the Translation	
	and Adaptation of Emma Goldman's Works in the 1920s	
Shuo-win Chen	"Sensuality" and Modern Shanghai:	335
	A Study on Body, Visuality, and Modernity	
	in Modern Novels in 1920s and 1930s China	