

## Contents

Editorial Board	Editorial Report	I
<b>Feature Articles</b>		
Wen-huei Cheng, Shi-chi Lan	Introduction to “Historical Memories and the Dissemination of Concept”	3
Hsiang-ling Lin	“Heterotopia” at the Time of Dynasty Change: Reinterpretation to the Ming and Qing History Written by Chen Qubing	9
Hsuan-chang Huang	The Shaping of the Canon: The Concept of “The Four Masterworks of the Ming Novel” in Modern China	63
Mei-fen Kuo	Beyond “Victimization”: Historical Memory, Nationhood Imagination and Affective Practices by Chinese Australians in the Era of the Chinese Exclusion Movement	121
Chia-cian Ko	The War and Chinese Education: The Martyrdom of the Teachers and Students of Penang Chung Ling High School as a “Field of Memory”	173
Xuelel Huang	Olfactory Metaphor, Structure of Feeling, and Collective Memory: The Politics of Language in Mao’s Revolution	213
<b>Research Articles</b>		
Hsin-i Chu	“War” from Abroad: Translation Movement and the Styles of War Novels in the Late Qing Dynasty	255
Kean-fung Guan	Narration of Africa, Speech of China: The Exotic Image and Self-Reflection under the Writings of Authors in Late Qing Dynasty	313

Chia-jung Liu	“New Youth” and the Transformation of Buddhist Priest’s Poetry	373
---------------	---	-----

**Research Notes on Keywords**

Chi Yang	Modern Chinese-Japanese Isomorphous Words <i>Yazha</i> 壓榨 and <i>Zhaqu</i> 榨取 : Etymology and Semantic Changes	415
Ke Zhang	A Study of the Origin of the Term “Charity” ( 慈善 )	441

**Research Newsletters**

Yi Li	Proceedings of the “2021 Text, Image and Audiovisual Culture of Taiwan and East Asia” International Conference	467
-------	--	-----