

Contents

Editorial Board

Editorial Report

Feature Articles

- | | | |
|-----------------------------------|--|----|
| Kwang-che Pan | A Brief Introduction to “Reconsideration of May Fourth Tradition and the Transitional Era: A Symposium Dedicated to the Memory of Mr. Hao Chang (1937-2022)” | 3 |
| Kwok wai Hui,
Guangxin Fan | The Path to Chinese Revolution: Elucidating the Perspectives of Hao Chang | 9 |
| Eugene W. Chiu | In Quest of China’s Modern Transformation: Mr. Hao Chang’s Legacy of the May Fourth Movement | 45 |
| Hsiang-ling Lin,
Mu-ching Chen | Dissemination of Modern Thoughts and Reassessments of Old Tradition—New Nanshe and <i>New Nanshe Magazine</i> in the Transitional Era of Modern China | 91 |

Research Articles

- | | | |
|--------------------|--|-----|
| Kevin Ting-kit Yau | Transcultural Context of Aesthetic Education Thought in the Republican Period: Based on Ji-fan Yu’s <i>Kunstwissenschaft</i> Translation | 143 |
| Che-ting Chang | The Vietnamese Views of Confucian Ethics and <i>Zhonghwa</i> : Centering on the Romanticized Historical Novel, <i>Hoàng Việt Xuân Thu</i> (<i>Spring and Autumn in Imperial Vietnam</i>) | 181 |
| Wai-ming Ng | Loyal Dogs and <i>Bushidō</i> in Early Modern Japan | 227 |

- Shanling Guo From *Nanga* to *Toyoga*: Art Research 273
on the Perspective Ichisada Miyazaki's
Historiography

Research Notes on Keywords

- Yuxiao Feng The Textual Research and Discrimination 323
of Youlan Feng's "Material Heaven" and
"Natural Heaven"
- Yuchi Luo The Conceptual History of "*Jiefang*" 349
(1880s-1920s)

Research Newsletters

- Hoyin Pong Creating "Historical Memory": A Study on 403
the Discourse Consciousness of the 1911
Revolution and the May Fourth Movement
in *Chinese Student Weekly*